

# NEW TALENTS



KENNETH SVEDLUND ISHII (ALL PICTURES)

*The Modern Project*

## This is the modern world

In *The Modern Project*, the **Ögat collective** looks at group dynamics and the runaway focus on the individual in our times.

● Is it possible to break free from the hyper individualism of our time?

Course leaders Sara and Simon make an attempt to do so during a retreat in an old house. They teach meaningless activities to the participants in order to free them from the shackles of individualism. But the group dynamic soon begins to break down.

"We'd been talking a lot about how people promote themselves these days, the notion of "Me Ltd". That led us to the idea of a retreat where you could break free from the hamster wheel," says Anton Källrot, director and member of Ögat, a collective which also works in the theatre, and the group is behind *The*

*Modern Project* (*Det moderna projektet*), their first feature film.

The storyline of the film lies somewhere between *The Lord of the Flies* and Lars von Trier's *The Idiots*. The idea is to explore what happens to people when they find themselves in a group.

"As an outsider you might find the people in the film somewhat strange. But go to any corporate training session and you'll find similar things going on. My idea of a good film isn't whether you talk about it as good or bad, but whether it sparks off a discussion about wider issues," says Källrot.

ANDERS DAHLBOM



*The Modern Project*



Anton Källrot